



WASHINGTON D.C. • ALTERNATIVE ROCK • EST. 1992

# SORRY ABOUT YOUR DAUGHTER

Raw heavy-metal grit meets the urgency of punk. Three decades of incendiary live shows, European MTV rotation, and a D.C. post-hardcore legacy — back on stage and louder than ever.

**30+**

YEARS ACTIVE

**2**

STUDIO ALBUMS

**3**

EPS RELEASED

**MTV**

EUROPE & MUCHMUSIC

**EU**

TOURS '95-'97

GENRE

Alternative Rock / Post-Hardcore

LABEL

Marlboro Music / Edel / IDE

BOOKING

[info@maximumbooking.com](mailto:info@maximumbooking.com)



Born in the fertile **Washington, D.C.** post-hardcore scene of the early '90s, **Sorry About Your Daughter** forged a sound that married raw heavy-metal grit with the urgency of punk and the hooks of modern rock.

Formed in 1992 when vocalist **Glenn Hall** and guitarist **Jeff Aug** met during a music class at the University of Maryland, the band quickly evolved from a high-energy cover outfit into an original force. Rounded out by bassist **Aaron Wertlieb** and drummer **Karl Hill**, SAYD built a grassroots following through relentless touring of East Coast college campuses and D.C.-area clubs.

Their debut album *Aquarium Center* (1994), recorded at the legendary **Inner Ear Studios** with engineer Don Zientara, captured lightning in a bottle — 14 tracks of melodic intensity rooted in D.C.'s DIY ethos. The band's reputation for performing covers faster and heavier than the originals set them apart, and their originals hit even harder.

A deal with Germany's **Edel Records** (Sony Music/BMG affiliate) followed, launching the band across Europe. The sophomore album *Face* (1996) and its lead single "Scapegoat" — with a video shot in Cologne — earned rotation on **MTV Europe** and **MuchMusic**, cementing SAYD's cult status internationally. Extensive European tours from 1995–1997 built a devoted overseas following.

After disbanding in 1997, the members pursued diverse paths — from NASA engineering to international touring with artists like **Anne Clark** and **Atari Teenage Riot**. A triumphant 2019 reunion at The Sundry in Columbia, MD proved the fire never died. Now, with new songs and the same incendiary chemistry, **Sorry About Your Daughter** is back — and they have absolutely nothing to apologize for.

## LINEUP

## VOCALS

**Glenn Hall**

Co-founder, primary songwriter, art teacher. Met Jeff at University of Maryland.

## GUITAR

**Jeff Aug**

Solo artist, Anne Clark collaborator, Ape Shifter founder. Based in Germany.

## DRUMS

**Karl Hill**

Ex-Government Issue, The Factory Incident. NASA software engineer.

## BASS

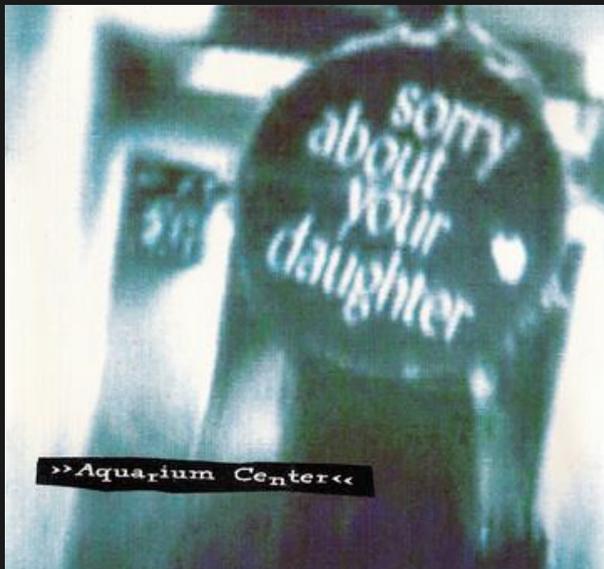
**Brian White**

Polkadot Cadaver / Dog Fashion Disco bassist. Music teacher.



Photo: Bob Julia

## STUDIO ALBUMS

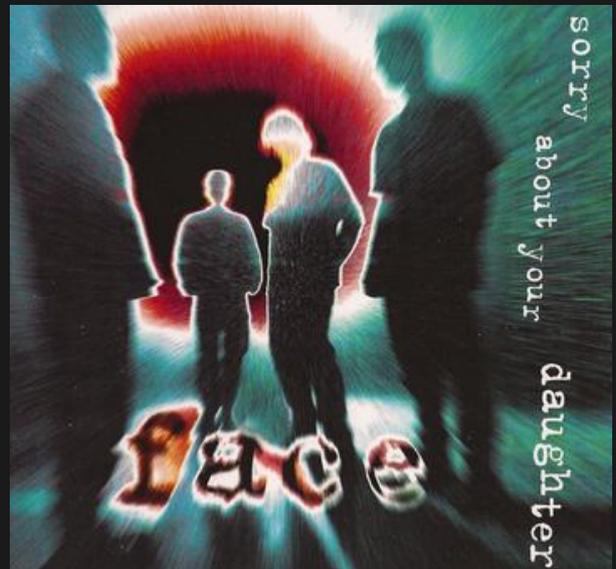


## STUDIO ALBUM

**AQUARIUM CENTER**

1994/1995 · Marlboro Music / Edel Records · 14 Tracks  
Recorded at Inner Ear Studios, Arlington, VA  
Engineered by Don Zientara · Mastered by Scott Hull

The debut. Raw D.C. post-hardcore with melodic hooks — from the aggressive opener "Condescending You" to the introspective closer "Beaten." European reissue via Edel Records in 1995.



## STUDIO ALBUM

**FACE**

1996 · Edel Records / Marlboro Music · 12 Tracks  
Recorded Mar 6–8, 1995, Inner Ear Studios  
Producer: John Avila (Oingo Boingo)

The European breakthrough. Lead single "Scapegoat" — video shot in Cologne — hit MTV Europe and MuchMusic rotation. Polished intensity meeting D.C. grit.

## SINGLES &amp; VIDEOS

**"You Gave Up"**

1995 · Marlboro Music  
Promotional video · European radio

**"Scapegoat"**

1996 · IDE / Edel  
Video shot in Cologne · MTV Europe

**"Something About '94"**

1995 · Marlboro Music  
Video shot in Takoma Park, MD warehouse

SELECTED PRESS

*"Sorry About Your Daughter reunites for anniversary concert... the continued enthusiasm for their music proved humbling for band members."*

— BALTIMORE SUN, AUGUST 2019

*"Blending raw heavy-metal grit with the urgency of punk and modern rock."*

— ALLMUSIC / BANDCAMP

*"A tight, well-oiled machine."*

— BALTIMORE SUN

BOOKING INFORMATION

GENRE

Alternative Rock / Post-Hardcore

SET LENGTH

45–90 minutes (customizable)

CONFIGURATION

4-piece: Vocals, Guitar, Bass, Drums

HOME BASE

Washington, D.C.

IDEAL VENUES

Clubs, theaters, festivals, college campuses

AUDIENCE

Regional draw + international cult following (DE, UK)

PUBLICITY

COMPANY

Hot Mistake PR

EMAIL

[hotmistep@gmail.com](mailto:hotmistep@gmail.com)

WEBSITE

[www.hotmistakepr.com](http://www.hotmistakepr.com)

BOOKING

COMPANY

Maximum Booking

EMAIL

[info@maximumbooking.com](mailto:info@maximumbooking.com)

WEBSITE

[www.maximumbooking.com](http://www.maximumbooking.com)



KEY MOMENTS

1992

**Formation**

Glenn Hall and Jeff Aug meet at University of Maryland. Ex-bandmates, Aaron Wertlieb and Karl Hill join. Band begins playing Washington, D.C.-area bars and clubs.

1994

**Aquarium Center Released**

Debut album recorded at Inner Ear Studios with Don Zientara. Released on Diesel Boy Records. 14 tracks of raw D.C. post-hardcore. College radio airplay builds grassroots following.

1995

**European Signing**

Signed to Edel Records / Marlboro Music (Sony BMG affiliate). European reissue of Aquarium Center. Six Bucks EP and singles "You Gave Up" and "Something About '94" released.

1996

**Face & MTV Europe**

Sophomore album Face released via Edel. "Scapegoat" video shot in Cologne enters MTV Europe and MuchMusic rotation. Cult status in Germany and U.K. cemented. Extensive European tours follow.

1997

**Disbandment**

After final European tour, the band disbands. Members pursue education and solo paths. Hall becomes an art teacher; Aug relocates to Germany; Hill joins NASA; Wertlieb continues performing.

1998-2018

**Solo Projects & Hiatus**

Jeff Aug releases solo albums and collaborates with Anne Clark and Atari Teenage Riot. Karl Hill plays with The Factory Incident and Government Issue reunions. Members stay active in diverse musical and professional roles.

2019

**Reunion**

Triumphant sold-out reunion at The Soundry, Columbia, MD — celebrating 25 years of Aquarium Center. Afterbirth EP released. The fire never died.

2024-2026

**The Return**

Brian White steps in on bass as the Atlantic to Adrenaline: Anniversary Tour is confirmed for the EU and U.S.—and fans are ready. The comeback is real.

RECORDED AT

**Inner Ear Studios, Arlington, VA**

ENGINEERED BY

**Don Zientara**

PRODUCED BY

**Band / John Avila**

SCENE PEERS

**Jawbox, Shudder to Think, Fugazi**

EUROPEAN LABEL

**Edel Records / Marlboro Music**

VIDEO DIRECTOR

**"Scapegoat" — Cologne, Germany**